

## Frequently Asked Questions

### **What is a photographer-in-residence programme?**

A photographer-in-residence programme is where a photographer spends an extended amount of time with a community to fully engage and understand them. The photographer will then co-produce a series of photographs in partnership with that community.

### **What is socially engaged photography?**

When referring to the term socially engaged photography, we mean activities or projects where photographers and communities/individuals come together to co-author or co-produce visual representations of the world around us. The process behind the work produced is often as important as the final photographic work, and projects are often reliant on collaboration and discussion. The work often reflects multiple voices about a particular social, political, economic or environmental issue, rather than that of a single artistic voice.

### **Where can I find out more about socially engaged practice?**

We've gathered some useful links here

<https://openeye.org.uk/socially-engaged-photography-network/>

<https://www.tate.org.uk/art/art-terms/s/socially-engaged-practice>

<http://www.asocialpractice.com/about/>

### **Do I have to have a degree to apply?**

No, you do not need a university degree to apply.

### **Who is running the photographer-in-residence programmes?**

Historic England has appointed Photoworks to run *Picturing England's High Streets* in partnership with photography organisations nationally. Each photographer-in-residence programme is run by a different organisation who has links in the local area, working in partnership with Historic England and Photoworks.

Coventry, GRAIN Projects

Stoke, GRAIN Projects

Prescot, Open Eye Gallery

Chester, Open Eye Gallery

Leicester, QUAD/FORMAT

London, Photofusion

### **How many photographer-in-residence programmes are there?**

There are six photographer-in-residence programmes delivered as part of *Picturing England's High Streets*. The Open Calls for Coventry and Stoke (run with GRAIN Projects) and Chester and Prescot (run with Open Eye Gallery) are now live and open for applications. The remaining two Open Calls for Leicester and London will be launched later in the Spring.

### **Who is delivering the mentoring for the photographers-in-residence?**

The photographer-in-residence programmes will include mentoring support delivered by partners Impressions Gallery, PARC (Photography and the Archive Research Centre), Redeye, ReFramed and The Photographers' Gallery.

### **How much will the artists be paid (in each location)?**

For each of the six residencies, the artist fees vary depending on the length and scope of the residency. Please check each specified Open Call brief for exact artist fees.

As an indicative example the photographer-in-residence for Chester will receive an artist fee of £10,500 over the 3-year period, including VAT if applicable.

Each residency has an additional budget for artist's travel, materials and other costs associated with the delivery of the project. This budget is managed by the organisations (eg: GRAIN Projects or Open Eye Gallery) and will be discussed in detail with the selected artist.

Additionally, the artist will receive structured mentoring delivered by the mentoring partners, Impressions Gallery, PARC (Photography and the Archive Research Centre), Redeye, ReFramed and The Photographers' Gallery. As well as training, practical and logistics support from the photography organisation hosting the residency.

### **Why this amount for the artist fee?**

The artist fees are based on the guidelines and recommended fees published by the artists information company [www.a-n.co.uk](http://www.a-n.co.uk). For each of the six locations, the artist fees have been calculated depending on the length of the residency (one, two or three years) and the scope of the project.

### **During the residency where will the photographers work?**

This will depend on the individual artist. The artist will engage with communities in the local area over the 3 year period and have organisational support including practical and logistical support to facilitate the residency.

### **If the photographers are not from the areas, are they expected to re-locate there? And if so, who is funding this?**

It is not essential for the photographer to relocate however it is important for the selected photographer to build a genuine connection with the local community throughout the length of the project. Specific logistical details will depend on the artist's needs however there is an additional budget for travel if needed.

### **The High Street Cultural Programme is 'community led', how will the artists interact with local communities when creating their projects?**

We hope for the photographers to adopt a socially engaged approach where they will co-produce their work with local communities. The exact approach and way this is done will depend on the individual artist.

### **Which community groups will the artists interact with? Will this be representative of the area as a whole?**

Details such as the community groups that are engaged with and the approaches to making the works will be based on the decisions of the selected artists. Each residency will be overseen by the hosting photography organisation and Photoworks who can help facilitate introductions with local community stakeholders if needed.

### **How can local people get involved in the project?**

Historic England has appointed Photoworks to run *Picturing England's High Streets* in partnership with photography organisations nationally. Each photographer-in-residence programme is run by a different photography organisation who has links in the local area, working in partnership with Historic England and Photoworks. Local people can keep a look out on the photography organisations' websites for the opportunities to get involved in the coming months. The organisations are:

Coventry, GRAIN Projects

Stoke, GRAIN Projects

Prescot, Open Eye Gallery

Chester, Open Eye Gallery

Leicester, QUAD/FORMAT

London, Photofusion

### **What if local people on the high streets don't want to be photographed?**

The photographer will seek permissions, as per normal legal requirements. Anyone who does not want to be pictured just needs to inform the photographer.

### **What is Historic England?**

Historic England is the public body that helps people care for, enjoy and celebrate England's spectacular historic environment, from beaches and battlefields to parks and pie shops. We protect, champion and save the places that define who we are and where we've come from as a nation. We care passionately about the stories they tell, the ideas they represent and the people who live, work and play among them. Working with communities and specialists we share our passion, knowledge and skills to inspire interest, care and conservation, so everyone can keep enjoying and looking after the history that surrounds us all.

<https://historicengland.org.uk/>

### **Where can I find out more about the High Streets Heritage Action Zones?**

More information about the high streets taking part in the programme and a map are here:

<https://historicengland.org.uk/services-skills/heritage-action-zones/regenerating-historic-high-streets/>

### **Where can I find out more about the High Streets Heritage Action Zones Cultural Programme?**

More information about the Cultural Programme and other national commissions can be found here:

<https://historicengland.org.uk/get-involved/high-street-culture/>